

Nadim Karam (Lebanese, b.1957)

Founder and Principal of Atelier Hapsitus

Curriculum Vitae

www.nadimkaram.com

Education

- 1989** Doctor of Architecture, Faculty of Architecture & Engineering, University of Tokyo
1985 Master of Architecture, Faculty of Architecture & Engineering, University of Tokyo
1982 Bachelor of Architecture, Faculty of Engineering and Architecture, American University of Beirut

Academic positions

- 2003-4** Visiting associate professor, American University of Beirut
2000-3 Dean of Faculty of Architecture Art & Design, Notre-Dame University
1995-6 Visiting researcher, University of Tokyo
1993-5 Visiting assistant professor, American University of Beirut
1994 Visiting lecturer at Sci-Arc, Vico Morcote, Switzerland

Selected public art installations

- 2019** *Grasping the World* -Special Olympics World Games Abu Dhabi, UAE
2018 *The Path of Reflection*- Shaikh Abdullah Al Salam Cultural Center, Kuwait
2017 *Penguins Cascade*- Suzhou Center- Suzhou, China
Wheels of innovation – Nissan Headquarters – Tokyo, Japan
Trio Elephants – Lover’s Park- Yerevan, Armenia
2016 *Stretching Thoughts: Shepherd and Thinker*- UWC Atlantic College, Wales, UK
2011 *Dialogue of the Hills*- Amman, Jordan (in progress)
2008 *The Cloud of Dubai*- Dubai, UAE (in progress)
2007 *The Transients*- Dubai Art Fair, Dubai, UAE
2006 *The Travelers*- Sandridge Bridge, Melbourne, Australia
2004 *The Three Magic Flowers of Jitchu*- Kagami Lake, Todaiji Temple, Nara, Japan
2000-3 *Notting Hill Stories*- Notting Hill Gate, London, UK
2000-2 *Nakameguro*- Nakameguro complex, Tokyo, Japan
2001 *101 Water Sprites*- lakes of Mile End Millennium Park, London, UK
1997-0 *The Archaic Procession*- Beirut Central District, Beirut, Lebanon
1997 *T-Race’s PCB-137*- Manes Bridge, Prague, Czech Republic
1995 *The Carrier*- National Museum, Beirut, Lebanon
1994 *T-Race’s BSC-4971*- Sursock Museum, Beirut, Lebanon

Selected solo exhibitions, installations & performances

- 2017** “Compressed Thoughts”- Ayyam Gallery Dubai, Al-Serkal Avenue, UAE
2017 “Urban Stories” – The Fine Art Society, London, UK
2016 “Stretching Thoughts”- Ayyam Gallery, Beirut, Lebanon
2013 “99 Objects possible to find on a Cloud”- Ayyam Gallery, Dubai, UAE
“Shooting the Cloud”- Ayyam Gallery, London, UK
2008 “The Fisherman fishing from a Cloud”- Creek Art Fair, Dubai, UAE
“Clouds & Chairs”- Sultan Gallery, Kuwait City, Kuwait
2002 “101 archaic procession elements”- rooftop installation, Leeds, UK
2001 “The Giraffe, The Wild Cat & the apparently Digested Objects”- UNESCO, Beirut, Lebanon
“Solfeggio 101”- Portside Gallery, Yokohama, Japan
1998 “Hilarious Beirut”- Venice Institute of Architecture, Venice, Italy

- 1997** "Hilarious Beirut"- Berlin Technical University, Berlin, Germany
 "T-Races PCB-137"- Manes Gallery, Prague, Czech Republic
- 1996** "T-Races PCB-137"- Bartlett School of Architecture, London, UK
- 1992** "Spinning Caves"- Formes Gallery, Tokyo & Kikukawa Gallery, Oita, Japan
- 1991** "The Carrier"- Marunouchi Gallery, Tokyo, Japan
- 1990** "Temple of the Obelisks"- Sagacho Exhibit Space, Tokyo, Japan
 "Intercrossings"- IMA project exhibition & performance, French-Japanese Institute of Tokyo, Tokyo, Japan
- 1987** "Architectural Crisis" performance- Cealacanth House, Osaka, Japan
 "Celebration of Life: The Funeral"- Spiral Garden, Tokyo, Japan
- 1986** "Micropluralism"- Striped House Museum of Art, Tokyo, Japan

Selected group exhibitions

- 2019** "Politics of Dialogue: The Merry-Go-Round", part of PERSONAL STRUCTURES 2019 exhibition, European Cultural Centre, Venice
- 2018** "Art & Jewelry"- Custot Gallery, Dubai, UAE
- 2016** Art Dubai- Dubai, UAE
- 2015** Art Abu Dhabi- Abu Dhabi, UAE
- 2014** JISP Biennale 2014- Jing An Sculpture Park, Shanghai, China
 Art Dubai- Dubai, UAE
- 2013** Art Dubai- Dubai, UAE
- 2012** "25 years of Arab Creativity"- Institut du Monde Arabe (IMA), Paris, France
- 2011** Abu Dhabi Art Fair- Abu Dhabi, UAE
 "Subtitled: with Narratives from Lebanon"- Royal College of Art, London, UK
 "Chatsworth Beyond Limits"- Sotheby's, London, UK
 "Dial 911 for the New Middle East"- Running Horse Contemporary Art Space, Beirut, Lebanon
- 2010** "Convergence"- American University Museum, Katzen Arts Centre, Washington, USA
 Art Hong Kong- Hong Kong, China
 Istanbul Contemporary- Istanbul, Turkey
 Miami International Art Fair- Miami, USA
- 2009** Scope Basel- Basel, Switzerland
- 2008** Art Paris Abu Dhabi- Abu Dhabi, UAE
- 2006** Independents Biennale- Liverpool, UK
- 2003** "Renewing, Rebuilding, Remembering"- The Lighthouse, Glasgow, Scotland
- 2002** "Renewing, Rebuilding, Remembering"- Van Alen Institute, New York, USA
- 2001** ST-ART, Contemporary Art Fair-Strasbourg, France
- 1996** "Looking Glass of a Nation"- South Korean pavilion at the Venice Architecture Biennale, Venice, Italy
- 1995** Kwangju Biennale of Art- Kwangju, South Korea
- 1993** Nippon International Contemporary Art Fair (NICAF)- Yokohama, Japan
 "Geopolitics"- Inspiration Gallery, Tokyo, Japan
- 1992** Tokyo International Art Fair- Tokyo, Japan
- 1991** "Asian Art Road"- Korean Cultural Centre, Tokyo, Japan

Lectures

Lectured worldwide at renowned universities and institutions

Books and Special Issue

- 2018** *Being Nadim Karam*, Selections Magazine, Special Edition #46, Fall 2018, Beirut
- 2014** *Stretching Thoughts*, Booth Clibborn Editions, London
- 2007** *The Cloud, the Desert and the Arabian Breeze*, Booth-Clibborn Editions, London

2006 *Urban Toys*, Booth-Clibborn Editions, London

2000 *Voyage*, Booth-Clibborn Editions, London