

**Nadim Karam** (Lebanese, b.1957)  
**Curriculum Vitae**

**Education**

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- 1989** Doctor of Architecture, Faculty of Architecture & Engineering, University of Tokyo  
**1985** Master of Architecture, Faculty of Architecture & Engineering, University of Tokyo  
**1982** Bachelor of Architecture, Faculty of Engineering and Architecture, American University of Beirut

**Academic positions**

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- 2003-4** Visiting associate professor, American University of Beirut  
**2000-3** Dean of Faculty of Architecture Art & Design, Notre-Dame University  
**1995-6** Visiting researcher, University of Tokyo  
**1993-5** Visiting assistant professor, American University of Beirut  
**1994** Visiting lecturer at Sci-Arc, Vico Morcote, Switzerland

**Selected public art installations**

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- 2016** *Stretching Thoughts: Shepherd and Thinker*- UWC Atlantic College, Wales, UK  
**2014** *Wishing Flower*- Zaha Hadid's D'Leedon residential project, Leedon Heights, Singapore,  
**2012** *Wheels of Chicago*- Chicago, USA, in progress  
**2011** *Dialogue of the Hills*- Amman, Jordan, in progress  
*The Genius of the Desert*- Contemporary Art Platform Kuwait (CAP)  
**2008** *The Cloud of Dubai*- Dubai, UAE, in progress  
**2007** *The Transients*- Gulf Art Fair, Dubai, UAE  
**2006** *The Travelers*- Sandridge Bridge, Melbourne, Australia  
**2004** *The Three Magic Flowers of Jitchu*- Kagami Lake, Todaiji Temple, Nara, Japan  
**2000-3** *Notting Hill Stories*- Notting Hill Gate, London, UK  
**2000-2** *Nakameguro*- Nakameguro complex, Tokyo, Japan  
**2001** *101 Water Sprites*- lakes of Mile End Millennium Park, London, UK  
**1997-0** *The Archaic Procession*- Beirut Central District, Beirut, Lebanon  
**1997** *T-Race's PCB-137*- Manes Bridge, Prague, Czech Republic  
**1995** *The Carrier*- National Museum, Beirut, Lebanon  
**1994** *T-Race's BSC-4971*- Surssock Museum, Beirut, Lebanon

**Selected solo exhibitions, installations & performances**

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- 2016** "Stretching Thoughts"- Ayyam Gallery, Beirut, Lebanon  
**2013** "99 Objects possible to find on a Cloud"- Ayyam Gallery, Dubai, UAE  
"Urban Zoo"- Ayyam Gallery, Beirut, Lebanon  
"Shooting the Cloud"- Ayyam Gallery, London, UK  
**2012** "The Cloud, The Fisherman & The Mutating Cities"- Villa Empain, Brussels, Belgium  
**2010** "The Fisherman and the Cloud"- American University Museum, Washington, USA  
**2008** "The Fisherman fishing from a Cloud"- Creek Art Fair, Dubai, UAE  
"Clouds & Chairs"- Sultan Gallery, Kuwait City, Kuwait  
**2004** "Textures"-Downtown Beirut, Beirut, Lebanon  
**2002** "101 archaic procession elements"- rooftop installation, Leeds, UK

- 2001** "The Giraffe, The Wild Cat & the apparently Digested Objects"- UNESCO, Beirut, Lebanon  
"Solfeggio 101"- Portside Gallery, Yokohama, Japan
- 1999** "The Giraffe, the Wild Cat & the apparently Digested Objects"- British Council, Beirut, Lebanon
- 1998** "Hilarious Beirut"- Venice Institute of Architecture, Venice, Italy
- 1997** "Hilarious Beirut"- Berlin Technical University, Berlin, Germany  
"Hilarious Beirut"- Bartlett School of Architecture, London, UK  
"T-Races PCB-137"- Manes Gallery, Prague, Czech Republic
- 1996** "T-Races PCB-137"- Fragnera Gallery, Prague, Czech Republic  
"T-Races PCB-137"- Bartlett School of Architecture, London, UK  
"T-Races PCB-137"- Aarhus University, Aarhus, Denmark
- 1995** "T-Races PCB-137"- Galleri ROM, Oslo, Norway
- 1992** "Spinning Caves"- Formes Gallery, Tokyo & Kikukawa Gallery, Oita, Japan
- 1991** "The Carrier"- Marunouchi Gallery, Tokyo, Japan
- 1990** "Temple of the Obelisks"- Sagacho Exhibit Space, Tokyo, Japan  
"Intercrossings"- IMA project exhibition & performance, French-Japanese Institute of Tokyo, Tokyo, Japan
- 1988** "Stories"- Hom Savoy Mini Gallery, Tokyo, Japan
- 1987** "Architectural Crisis" performance- Cealacanth House, Osaka, Japan  
"Celebration of Life: The Funeral"- Spiral Garden, Tokyo, Japan
- 1986** "Microplurality"- Striped House Museum of Art, Tokyo, Japan  
"Family Crisis" performance- Yamagata, Japan

### **Selected group exhibitions**

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- 2016** Art Dubai- Dubai, UAE\*
- 2015** Art Abu Dhabi- Abu Dhabi, UAE\*  
Art Dubai- Dubai, UAE\*
- 2014** JISP Biennale 2014- Jing An Sculpture Park, Shanghai, China  
Art Dubai- Dubai, UAE\*
- 2013** Art Dubai- Dubai, UAE\*
- 2012** "25 years of Arab Creativity"- Institut du Monde Arabe (IMA), Paris, France\*  
Beirut Art Fair- Beirut, Lebanon\*
- 2011** Abu Dhabi Art Fair- Abu Dhabi, UAE\*  
"Subtitled: with Narratives from Lebanon"- Royal College of Art, London, UK  
"Chatsworth Beyond Limits"- Sotheby's, London, UK  
"Dial 911 for the New Middle East"- Running Horse Contemporary Art Space, Beirut, Lebanon  
"Rebirth"- Beirut Exhibition Center, Beirut, Lebanon  
Menasart- Beirut International Exhibition & Leisure (BIEL), Beirut, Lebanon
- 2010** "Convergence"- American University Museum, Katzen Arts Centre, Washington, USA  
"Contemporabilia"- City Center Dome, Beirut, Lebanon  
Abu Dhabi Art- Abu Dhabi, UAE\*  
Art Dubai- Dubai, UAE\*  
Art Hong Kong- Hong Kong, China\*  
Istanbul Contemporary- Istanbul, Turkey\*  
Palm Beach International Art Fair- Miami, USA\*  
Miami International Art Fair- Miami, USA\*
- 2009** Abu Dhabi Art- Abu Dhabi, UAE\*  
"Stories from the Levant"- Ayyam Gallery, Dubai, UAE  
Scope Basel- Basel, Switzerland\*

- 2008** Art Paris Abu Dhabi- Abu Dhabi, UAE\*
- 2006** Independents Biennale- Liverpool, UK
- 2003** "Renewing, Rebuilding, Remembering"- The Lighthouse, Glasgow, Scotland
- 2002** "Renewing, Rebuilding, Remembering"- Van Alen Institute, New York, USA
- 2001** ST-ART- Strasbourg, France
- 1996** "Looking Glass of a Nation"- South Korean pavilion at the Venice Architecture Biennale, Venice, Italy  
 Erotisches Museum Berlin- Berlin, Germany
- 1995** Kwangju Biennale of Art- Kwangju, South Korea
- 1993** Nippon International Contemporary Art Fair (NICAF)- Yokohama, Japan  
 "Geopolitics"- Inspiration Gallery, Tokyo, Japan
- 1992** Tokyo International Art Fair- Tokyo, Japan
- 1991** "Asian Art Road"- Korean Cultural Centre, Tokyo, Japan

### **Selected lectures & seminars**

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- 2014** "Moments/ Conflicts vs. Dreams"- UWC Atlantic College, Wales, UK  
 International Symposium of Padide- Mashhad, Iran  
 "Stretching Thoughts"- Sotheby's London, UK  
 "On the edge"- Mathaf, Arab Museum of Modern Art, Doha, Qatar
- 2013** "Can Cities Dream?" - SAF Young Artist Program, Sharjah, UAE  
 "On the Edge"- Arkimeet 2013, Istanbul, Turkey  
 "Moments"- Lee Po Chan UWC school, Hong Kong, China  
 "Moments"- SOTA school, Singapore  
 "Moments"- Capitaland, Singapore  
 "Can Cities dream?"- Danish Agency of Culture, Copenhagen, Denmark
- 2012** "Moments"- Midday Musings, School of art Institute of Chicago, Chicago, USA  
 "Moments"- Memphis College of Art, Memphis, USA  
 "Closets & Closets"- Polypod Creative series season 3, Beirut, Lebanon  
 Tomorrow's Public Art & Cultural Institutions- Imagination School, Henning Larsen architects, Beirut, Lebanon  
 Future Public Art- Imagination School Symposium, Beirut, Lebanon
- 2011** "Stories in Moments"- Contemporary Art Platform (CAP), Kuwait City, Kuwait  
 "Stories in Moments"- The Royal College of Art, London, UK  
 "Moments"- Sotheby's London, UK  
 Childrens' workshop- Louis Vuitton, Dubai
- 2010** "Walking on a Cloud"- Cooper Union, New York, USA  
 "Walking on a Cloud"- American University Museum, Katzen Arts Centre, Washington, USA
- 2009** "Tawasul"- Design workshop, Dar el Hekma College for Women, KSA
- 2008** "Urban Art & the dream of Cities"- CSBE & Goethe Institute, National Gallery, Amman, Jordan  
 "Moments"- ARTos Foundation, Achilleas Kentonis, Cyprus
- 2007** AHO Oslo University- Faculty of Architecture, Norway  
 "Atlante Mediterraneo, New City-Territory"- aMAZELab, IUAV, Venice, Italy  
 "Re-thinking Beirut"- Museum of Social and Territorial Art, aMAZELab, Milan, Italy  
 "Architecture in the context of cities & culture", DIFC Global Art Forum, Dubai, UAE
- 2006** "Geo-design & the Role of Creativity in times of Conflict"- Institute of Contemporary Art (ICA), London, UK
- 2004** World Creative Forum- London, UK  
 "A Free State conference"- The British Museum, London, UK

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\* featured by Ayyam

- 2003** "A Sense of Place- Displacement and Integration: the role of the arts and media in reshaping societies and identities in Europe"- The Old Library, Cardiff, Wales, UK  
"Migration"- Rotterdam 1st International Architectural Biennale, Rotterdam, The Netherlands
- 2001** Cityedge 2- International Urbanism Conference, Melbourne, Australia  
"Urban Toys"- Royal Australian Institute of Architects (RAIA), Sydney, Australia
- 1998** Venice Institute of Architecture, Venice, Italy
- 1997** "Hilarious Beirut"- Bartlett School of Architecture, University of London, UK  
"Hilarious Beirut"- York University, Oxford, UK  
"Hilarious Beirut"- Berlin Technical University, Germany
- 1995** Prague project- Oslo School of Architecture, Oslo, Norway
- 1992** Moscow University (MARKI)- Moscow, Russia  
Shibaura Institute of Technology- Tokyo, Japan  
American University of Beirut- Beirut, Lebanon
- 1991** International Symposium of Arts & Sciences- Zermatt, Switzerland

## Publications

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- 2016** *Resiliency*, a Hapsitus book in progress.
- 2014** *Stretching Thoughts*, Booth Clibborn Editions, London
- 2007** *The Cloud, the Desert and the Arabian Breeze*, Booth-Clibborn Editions, London
- 2006** *Urban Toys*, Booth-Clibborn Editions, London
- 2000** *Voyage*, Booth-Clibborn Editions, London

## Catalogues

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- 2000** *Solfeggio 101*, Portside Gallery, Yokohama (Portside Gallery and Hapsitus Edition)
- 1998** *The Giraffe, the Wild Cat & the apparently Digested Objects*, project for London/Dublin (Hapsitus Edition)
- 1997** *PCB-137*, Prague (Hapsitus Edition)
- 1995** *The Carrier*, National Museum, Beirut  
*T-Race's PCB-137*, Prague (Hapsitus Edition)
- 1994** *T-Race's BSC-4971*, Sursock Museum, Beirut (Hapsitus Edition)
- 1993** *T-Race's*, Hillside Gallery, Tokyo (Hillside Gallery Edition)
- 1991** *Nadim Karam*, Marunouchi Gallery, Tokyo (Marunouchi Gallery Edition)

## Selected texts

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- 2007** *VOLUME Magazine #12: Al Manakh 1*- Archis Foundation, Amsterdam
- 2006** "Prague, Beirut and Melbourne: Tales of Urban Toys for Cities", in *Totally Free*, Independents Biennale, UK
- 2004** "A Story of a Forgotten Tail", *Vertigo*, vol. 2 No 7, p34, 35, UK
- 2003** "The Three Magic Flowers of Jitchu", *Journal of Architecture and Building Science*, Architectural Institute of Japan publication, vol.118, No.1499, p60, Japan
- 1998** "The Archaic Procession: Project for Central Beirut 1997-2000", *AD (Architecture & Design)*, ed. Maggie Toy, Nov-Dec., London
- 1996** "The Carrier", *Architecture + Urbanism (A+U)*, ed.N. Yoshida, Vol. 313, 90-95, Oct., Tokyo
- 1992** "The Aftermath of Architecture, A+U", ed.T. Nakamura, Vol 267, 5-10, Dec., Tokyo
- 1991** "The space of elevated stages; Performance Architecture", (transl), *Kukan*, Vol.16, 186-205, special issue "The Aesthetics of Japan," ed. T. Imamichi, Tokyo  
"Hapsitus: the instant of wonder", (transl), *Toshiba Concept Engineering Communication Book*, ed. Trunk, Feb., Tokyo

- 1989** "Tokyo '89: the culture of excess", (transl), Piacare Rakan, Aug., Tokyo
- 1988** "Islamic Architecture: a search for identity", in *Space Design (SD)*, special issue

### Selected bibliography, interviews & reviews

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- 2016** "A Decade of Art Dubai" in *Canvas*, March/April issue, Volume 12, Dubai  
 "Lebanese artists' works grace Dubai fair" in *The Daily Star*, March 25<sup>th</sup> issue, Beirut  
 "Art in the City" in *Selections*, The One-On-One Issue #35, Beirut  
 "Nadim Karam, unfazed by Lebanon's crises, returns home to shout" in *The Arab Weekly*, February issue, London  
 "Crossing the limits" in *Annahar*, February 3<sup>rd</sup> issue, Beirut
- 2015** "Nadim Karam on the cross between Art and Architecture" in *Life [Executive]*, issue #001, Beirut  
 "An Old Home Hidden Restoration" in *The Wall Street Journal Mansion*, January 2<sup>nd</sup> issue  
 "A City's Dream Made Fresh" in *Selections Magazine*, Issue #28, Beirut
- 2014** "The back cover Atelier Hapsitus" in *Pages*, AOK, Issue 3, Kuwait
- 2013** "Shooting The Cloud & Other Artistic Absurdities", in *Selections*, winter 2012-2013, p 138-139.  
 "Cultural links. The political landscape of the Middle East is affecting its growing art scene in many ways", in *Financial Times*, London  
 "The Titan whose art speaks to the world" in *Curve Magazine*, KSA & UAE  
 "Nadim Karam's artistic war against the fanatics", in *The National*, September 30<sup>th</sup>, (A. Seaman), UAE
- 2012** Architecture Now! 8- Philip Jodidio, Taschen, Berlin  
 "Urban Toys & Dreams where they're for real", in *World of Antique & Art*, August 2012-February 2013, Issue 83, Australia  
 "The rising of the Phoenix", in *Vision magazine*, Issue April-June 2012 p.83-84, Dubai  
 "The phoenix of Beirut: Nadim Karam's urban interventions", in Boston Society Of Architects, August 31<sup>st</sup>, (Christina Lanzl), Boston
- 2008** "Entre o céu e o deserto", in *Construir*, 7<sup>th</sup> Feb, p 8, (P.L.Viera), Portugal
- 2007** Kazuhiro Kojima + Kazuko Akamatsu / *CAT - Cultivate*- Kazuhiro Kojima and Kazuko Akamatsu, TOTO, Tokyo  
*Arabian Design*- Christiane Niemann, DAAB, Cologne  
 "Nadim Karam. Urban Toys-Anthropomorphic or zoomorphic figures conceived to activate dreams. Urban toys as bombs of peace. The Lebanese artist and architect's sculptures "mine" the city with creative power", in *Domus*, vol 900, p 106-9, Feb, (L. Tozzi), ed. E. Sommoriva, Milan  
 "Nadim Karam & The Travellers", in *RightNow*, human rights Australia law mag # 1, (A.Rief), March, p 39, Melbourne  
 "Cloud Nine", in *New York Times*, *T-Style mag*, (Monika Khemsurov), New York  
 "Look to the Skies", in *Alef Mag*, autumn, p 74-5, (Y. Courteney), London  
 "L'oasi in mezzo al cielo", in *Specchio+*, *Megalopoli*, (A.D), vol 563, Sept, 1; p138, Italy  
 "Nadim Karam - Re-thinking Beirut", in *Places by Style*, vol.5, oct, p 50, (I. Galan), Milano
- 2006** "Y en Arcadia", in *Arquitectura Viva*, vol. 111, p 34-37, (B. Cesares), Madrid  
 "Progretare Nella Natura" in *Progretare Per la Natura*, p 8, p 64, (A. de Santis & P. Rovigatti), Facolta di Architettura di Pescara, Italy  
 "Urban Toys for a city that strives to dream", in *The Daily Star*, 21 Sept, (K.Wilson-Goldie), Beirut  
 "Only Dream Bombs, Wandering, and the Watercolour war corres(des)pondent: on Nadim Karam", in *Independents Liverpool Biennale*, 16<sup>th</sup> Sept.(A. Hetherington)

- "Moving History: The Travellers", in *Ish*, no.26, March, pg 126-7 (Wong Zijia), Singapore
- 2005** "The Travellers", in *Public Art Review*, no.34, pg 91, Minnesota  
*Cityedge: Case Studies in Contemporary Urbanism*-Esther Ruth Charlesworth, Architectural Press, Elsevier Ltd., Oxford
- "War and Remembrance", in *I.D.*, Sept/Oct, p25 (J. Lasky), New York
- "Art as Urban Healing", in *Dialogue* no.94, August, pg 80-89, Taiwan
- "The Three Magic Flowers of Jitchu", in *DI*, no.116, Feb 25, p108-9, (Zhao Yan), Shanghai
- "Hapsitus, Nadim Karam & Atelier Hapsitus", in *Hinge*, vol.113, Jan, p88-89, Hong Kong
- 2004** "Re-building in Beirut", in *l'Arca*, no.192, p 90, Milano
- "Crossing the Line", in *Blueprint*, no.216, Feb, p32, (G. Gardner), UK
- "Tall Stories", in *Monument*, no.62, Aug/Sept, pg 74, (A. Hoete with R. Edgar), Australia
- 2003** "Rising from the ashes", in *Building Design*, Feb, p17, (M. Cousins), London
- 2002** *Information Exchange: How Cities Renew, Rebuild and Remember*, Van Alen Institute, New York
- "Beirut helps show New York how to recover", in *The Daily Star*, March 16, p12, (T. Rath), Beirut
- 2000** "IIIe Millennium , instructions, VOY.AGE by N. K & A. H" (transl), in *L'Orient le Jour*, Dec 5, p4 (J.Tarrab), Beirut
- 1999 "The Mediterranean washes the shores of the Arabian Nights", in *Domus Magazine*, No.813, March 1999 (P. Restany)
- 1998** "Beirut Between Construction & Reconstruction: Narrative Context in the Work of Nadim Karam", AD, in *Architects in Cyberspace II*, ed. Maggie Toy, Nov-Dec., (O. Moystad)
- 1997** "Sculpting the Moment, Architecturing the Echo", in *Cedar Wings*, Dec. 1997, 77-86 (H.Jurdak), Beirut
- "Rituals of Pretext & Disjunction" (transl), in *Annahar Supplement*, Sat. Nov. 22, Beirut
- "Nadim Karam: the imaginary crosses Beirut" (transl), in *Noun*, No. 2 Nov, Beirut
- "Fantastic Wanderers Find Home in City Centre", in *The Daily Star*, Oct. 11, (N. Choueiry), Beirut
- "Procession on a Mysterious Journey" (transl), in *Annahar*, Oct. 4, (N.Khatir), Beirut
- "A Procession to the Music of Time", in *The Beirut Times*, Tues. Sept. 30, 12 (J. Haidar), Beirut
- "How a Fabled Meeting Between Kafka and Kandinsky Led to these Figures on Manes Bridge", in *The Prague Post*, June. 18-24, (M. F. Rogers), Prague
- "A Bridge from Sursock to Prague", in *The Daily Star*, Tues. May 27, (N. Al-Anwar), Beirut
- "Zum Gegensteuern fehlt das Konzept", in *Prager Zeitung*, 22-29 May, Prague
- "The Archaic Procession heads towards the city centre", in *Gallery Road*, Mar, 5, Tokyo
- "He launched a spectacle of dreams instead of one of war" (transl) in *Al-Safir*, Tues. Jan. 7, (A. Bazoun), Beirut
- 1996** "Encounter of a third type", ed. S. Kassir, in *L'Orient-Express*, no.13, 138-9, Dec, Beirut (O. Boustany)
- "The Carrier", in *Architecture & Design (AD)*, March, London
- 1995** *581 Architects in the World*, Toto Shuppan, Tokyo
- "Art and Imagination Make up for Lack of Space", in *International Herald Tribune*, Tues. Nov. 7, 23 (P.D.)
- "Emotional Scars Remain as Beirut Tries to Rebound", in *Los Angeles Times*, Mon. Sept. 23, A10 (D. Lamb), Los Angeles
- "Sound and Light in Beirut" (transl), in *Le Figaro*, Sat. Sept. 16, front page, Paris
- "Nadim Mkari", in *T-races'* catalogue for Prague, London and Oslo, Beirut

- 1994** *A 'New Century' for City and Public Art: Faret Tachikawa Art Project*, Gendaikikakushitsu Publishers, Tokyo  
 "The World of Public Art", ed. Fram Kitagawa, in *Taiyo*, special issue, Faret Tachikawa Art Map, Oct., Tokyo  
 "Nadim Karam: The Archaic Procession", in *Art & Design (AD), Performance Art into the '90s*, London  
 "Nadim Karam at Sursock Museum (Kandinsky's dream)", in *L'Orient le Jour*, May 19, 4, Beirut (J.Tarrab)
- 1993** "L'Orient de la conscience universelle", in *Catalogue Nadim Karam: T-race's*, Tokyo: Hillside Gallery, Tokyo
- 1991** "Art Project IMA", ed. K. Kobayashi, in *Styling*, Jun., 6-7, Tokyo  
 "The "stage" that tells about the exchange of life" (transl), ed. J. Takeuchi, in *FP*, No. 36, May, 2. Tokyo  
 "The Age of Interfusion: Nadim Karam" (transl), in *Portfolio*, No. 38, July, 54-57, (T. Suzuki), Tokyo  
 "Hapsitus: the instant of wonder", in *Toshiba Concept Engineering*, Tokyo: Kato, Feb. 25.  
 "Architects as Painters", ed. K. Akimoto, in *Icon: Design & Architecture Magazine* No. 29, 19. Tokyo
- 1990** "Space Dreamer", in *Tokyo Journal*, July, (A. Bryant)
- 1988** "Procting "Micro-pluralism" in Tokyo: Nadim Karam" (transl), in *Portfolio*, No. 18, Mar, 62. Tokyo